



# Kelly Anne Lin Hayes

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## PRESS

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“Show Your Work: Kelly Lin Hayes”, Jose Solis, Token Theatre Friends, 2020

“She Kills Monsters: Virtual Realms” La Mama DesignFest, Honorable Mention, 2020

## THEATRE EXPERIENCE

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Everything Feels Like the End of the World	Video Design	Dir. Matthew B. Cullen	Winter 2022
Spin The Lonely World	Virtual Set Design	Dir. Adiah Hicks	Fall 2021
Hackathon	Virtual Designer	re:Naissance Opera	Fall 2021
Last Night	Virtual Set Design	Dir. Tasha Holmes	Fall 2021
Bao-z, Baozi, 包子(Bāozi)	Writer/Designer	Dir. Sean Koa Seu	Fall 2021
Autopsy of a Night at a Bar	Virtual Set Design	Dir. Melody Appel	Spring 2021
Blk Thoughts (:You Can Redo:)	Sound Design	Dir. Autumn Angelettie	Spring 2021
Red Hoodie	Video Design	Dir. Emily Rodriguez	Spring 2021
STEM	Virtual Set Design	Dir. Kat Swank	Spring 2021
Why Are You Like This?	Virtual Set Design	Dir. Bridget Reilly Beauchamp	Winter 2021
The Life and Crimes of The Rainbow Collective	Co-Writer/Virtual Set Design	Dir. Kelly Hayes (reading)	Fall 2020
The Mad Ones Lab	Virtual Set Design	Org. Kerrigan and Lowdermilk.	Fall 2020
Virtual Set Design: Night Witches	Virtual Set Design	Dir. Bridget Reilly Beauchamp	Fall 2020
She Kills Monsters: Virtual Realms	Virtual Set Design	Dir. Nancy Merlin	Fall 2020
Dumb Waiter	Virtual Set Design	Dir. Nancy Merlin	Summer 2020

## EXPERIENCE

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Set Construction and Prop Intern at The Arden Theatre | Fall 2019  
Prop Master: Chris Haig      Technical Director: Glenn Perlman

Production Assistant Pig Iorn Theatre Company | December 2019 and Summer 2019  
Creator: Mimi Lien      Director: Dan Rothenberg

## EDUCATION

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Bachelor of Architecture | Philadelphia University/Jefferson University | Fall 2013-May 2018

Study on Interactive Design and Stage | Independent Study | Fall 2017- Winter 2019